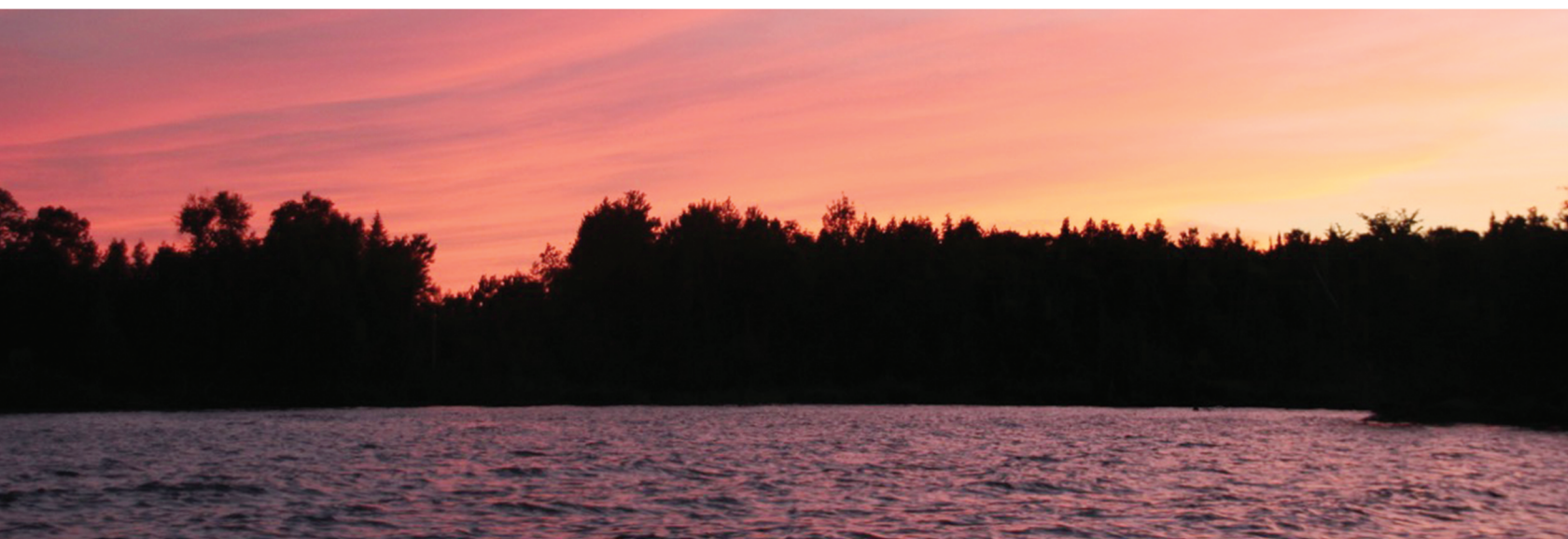


LATITUDE 46
PUBLISHING



2017
CATALOGUE

About the Publisher



Indie lit above the line

Latitude 46 Publishing seeks to publish distinctive literary works by established and emerging authors with a connection to Northern Ontario as well as works about the unique landscape and culture of the region.

We're looking for the untold stories of our region, either fiction or non-fiction, although we're equally interested in representing diverse storytellers.

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A Matter of Will

Rod Carley

Will Crosswell's decision to pursue acting shattered his father's dream of him being a useful adult. When we first meet the young Will he is a wolf in wolf's clothing. But in the ensuing years, from relationships to the theatre, his life has become one shipwreck after another. Dumped by his fiancée and desperate to pay the rent, he finds himself taking a job on the bottom rung of the Great Chain of Being — a telemarketer. The satire becomes serious when Will hits rock bottom. After a life-altering AA encounter with an unconventional minister, Will enrolls in divinity school and has to survive his most challenging escapade yet — a forty day fast in a Newfoundland outport in the middle of the frozen winter.

As he struggles to keep from freezing and starving to death, he is confronted by a series of strange events, not the least of which is an encounter with Billy Blight, a bigger-than-life Newfoundlander headed for perdition.

Funny, surprising, outrageous, and moving, *A Matter of Will* is the tale of a middle-age maybe minister and his journey to find a mighty purpose.

Advance praise

In this fable-like tale, author Rod Carley proves that he has a deft touch with story and character. *A Matter Of Will* takes the reader on a journey that is pure Canadian and thoroughly enjoyable. — **Norm Foster**, Canadian playwright

Rod Carley's scenes of theatre school and tele-marketing are wonderfully comic. I much admired Carley's comic mastery. The phantasmagoric scenes of Will Crosswell's forty Dark Nights of the Soul in Witless Bay, Newfoundland are grotesque comedy such as has been rarely seen in Canadian writing and how refreshing it is! Who but Rod Carley would have invented a spiritual picaresque! — **John Metcalf**, short story writer, novelist, essayist

Rod Carley's terrific ear for dialogue brings the worlds of theatre and telemarketing to life in a breezy picaresque about the spiritual redemption of a dissolute rake. — **Allan Stratton**, author of *The Dogs*

About the author

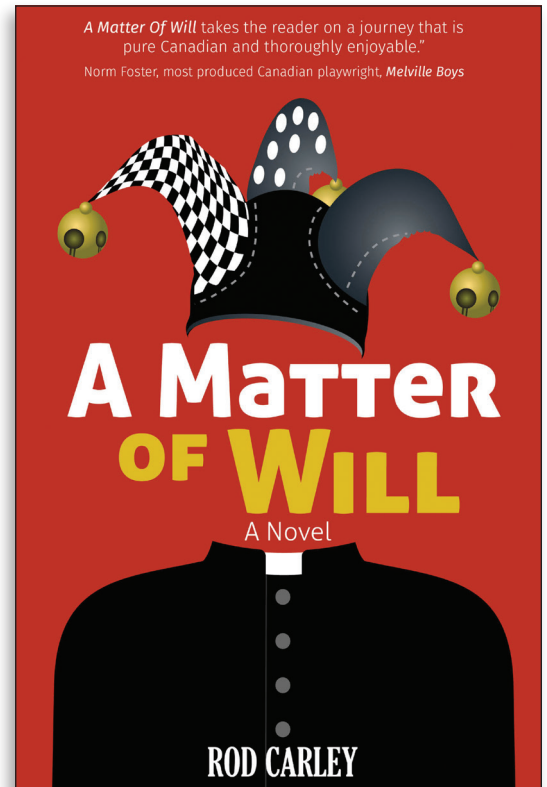
Rod Carley is the Artistic Director of Canadore College's Acting for Stage and Screen Program in North Bay and a part-time English professor at Nipissing University. He is also an award-winning director, playwright and actor, having directed and produced over 100 theatrical productions to date including fifteen adaptations of Shakespeare. He was the 2009 winner of TVO's Big Ideas/Best Lecturer competition. *A Matter of Will* is his first novel. Rod lives in North Bay.



Photo credit: Ed Regana

Promotional plans

- ◆ Launches in Greater Sudbury, North Bay and Toronto
- ◆ Media focus on literary news outlets and reviewers



292 pages

5.5" x 8.375"

Fiction

Paperback

\$20.00 CDN

ISBN 978-09949183-8-3

BISAC FIC019000

September 2017

Surviving Stutthof:

My father's memories
behind the Death Gate

Liisa Kovala

As the first Russian bombs drop on Oulu, Finland in early 1940 during the Winter War, Aarne Kovala is a young boy with a great love of the sea. While the war rages, Aarne takes fate into his own hands and joins the Finnish merchant marines. He spends his days delivering war materials between Finland, Poland, and Germany.

But when Finland's ties with Germany are severed after the signing of the Moscow Armistice in 1944, Aarne and his fellow sailors are arrested by the Nazis and sent by cattle car to the infamous Stutthof concentration camp deep in the Polish forest. And thus begins Aarne's horrific struggle to survive amid dreadful living conditions, scarce food, and grueling work details. In the only letter he is allowed to send home, he prays, "I hope the day soon dawns that we again may meet." But after months of dark nights and even darker days, how long can his hope survive?

Based on actual events, *Surviving Stutthof* is a tale of survival, hope, and ultimately the triumph of the human spirit.

Advance praise

Liisa Kovala has achieved something extraordinary in telling her father's remarkable story: She has turned living history into living art. *Surviving Stutthof* reads like a novel, but there is never any question that it is delivering a universal truth. — **Wayne Grady**, author of *Emancipation Day*

Liisa Kovala's *Surviving Stutthof* is an act of true love. By telling her father's story so eloquently, Liisa bears witness to an experience that holds within its nucleus the lives of thousands of the victims of Stutthof Concentration Camp. The book's direct, straightforward language puts the reader in the middle of history and how it can devastate good, ordinary people who are forced to face atrocities that are difficult to fathom. Read this. It will make you a better person. — **Marina Nemat**, author of *Prisoner of Tehran, After Tehran*

About the author

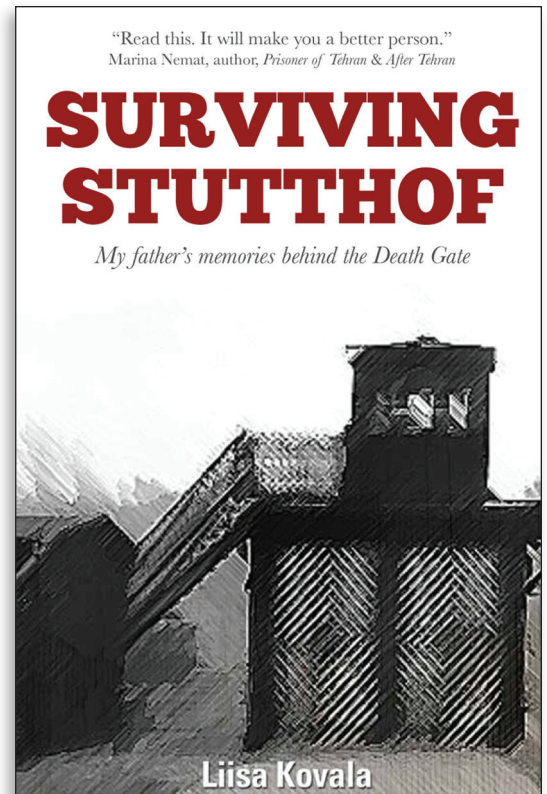
Liisa Kovala is a Finnish-Canadian teacher and writer. Her short stories have appeared in *Sudbury Ink*, *Creepy Capreol, Jr.*, *Along the 46th*, *Kippis! Literary Journal* and other publications. Her creative non-fiction pieces have appeared in *Chicken Soup for the Soul: Christmas in Canada*, *Canadian Teacher Magazine* and *Sudbury Living*. Liisa studied creative writing at the University of Toronto and is currently working on a novel. She lives in Greater Sudbury, ON, with her husband, Michael, and their two children, Mia and Kieran.



Photo credit: Mitch Krupp

Promotional plans

- ◆ Launches in Greater Sudbury, North Bay, Thunder Bay and Toronto
- ◆ Media focus on literary news outlets and reviewers



210 pages

5.5" x 8.375"

Non-fiction

Paperback

\$20.00 CDN

ISBN 978-0-9949183-9-0

BISAC BIO 006000

September 2017

Whazzat?

Roger Nash

Whazzat? explores how poetry invites us to look at things differently, with a sense of surprise, a whazzat. It looks at paradoxes we meet in life, and ways of resolving them through shifts of perspective.

Poems cluster in four sections around paradoxes in different parts of our lives. Can we square the sheer unpredictability of events — especially with climate change — with our recurring need for certainty? Can we revitalize down-town cores without losing a sense of our past? In our personal lives, can we see unavoidable paradoxes as “gifts” that heighten our sense of wonder, rather than threatening to divide us in two? Is there a “now” we can live in, or do we inevitably live in our pasts and imagined futures?

A number of poems have been previously published in literary magazines and anthologies across Canada, the U.K. and the U.S.A. This collection draws them together.

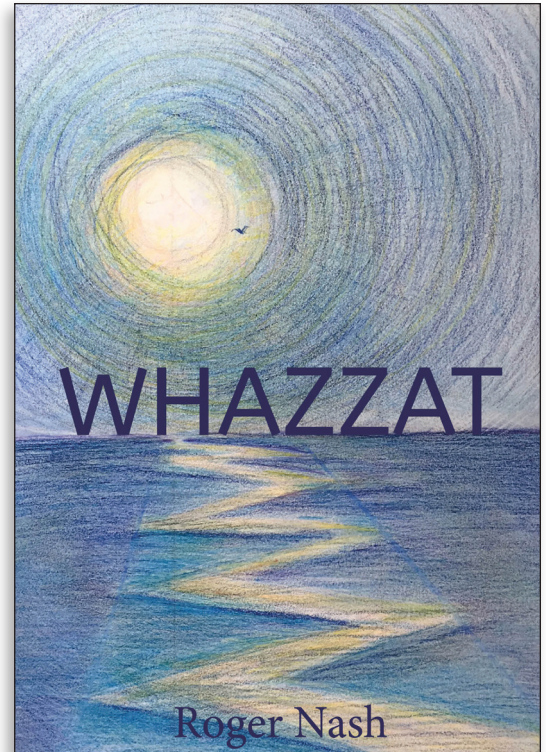
Advance praise

Roger Nash is a natural philosopher (naturally) of the natural beauty, wit, and charm of nature. In poems that are both insightful and delightful, playful yet acutely aware of the world in which his poet's eye deciphers the intricacy of life, Nash gives us a collection that is not only worth reading but worthy of the delight he engenders with every poem and every line..

— **Bruce Meyer**, poet laureate, Barrie, Ont.

About the author

Roger Nash is a past-President of the League of Canadian Poets, and inaugural Poet Laureate of Greater Sudbury. As President of the League, he worked with Senator Jerry Grafstein to create the Parliamentary Canadian Poet Laureate position in Ottawa. He's published nineteen books of poetry, short fiction and philosophy. Literary awards include: The Canadian Jewish Book Award for Poetry, the PEN/O.Henry Prize Story Award, the Confederation Poets Award (twice), and first prizes in poetry contests with Prism international and The Fiddlehead. Roger was born in the blitz in England, and grew up in Egypt, Singapore and China. He came to Canada in 1965, living mainly in Greater Sudbury, but also in Guelph and Athabasca. He's Professor Emeritus in Philosophy (environmental ethics) at Laurentian University, and a synagogue cantor. Roger lives in Greater Sudbury with his wife Chris.



5.5" x 8.5"

Poetry

Paperback

\$20.00 CDN

ISBN 978-0-9958235-2-5

BISAC POE 011000

September 2017

Promotional plans

- ◆ Launches in Greater Sudbury, North Bay and Toronto
- ◆ Media focus on literary news outlets and reviewers

River of Fire

Conflict and survival on the Seal River

Hap Wilson

New York's Men's Journal Magazine hired a studio photographer from Brooklyn, a post-master/writer from Thermond, West Virginia and two Canadian river guides to paddle one of Canada's most dangerous whitewater rivers — the Seal in northern Manitoba, for the purpose of publishing the quintessential Canadian adventure story.

Add to this unlikely melange of characters, the possibility of capsizing in freezing water, the threat of polar bears, a midnight sail down Hudson Bay and Manitoba's worst boreal wildfire, this chronicle will carry the reader to the extreme edge of exploration.

Advance praise

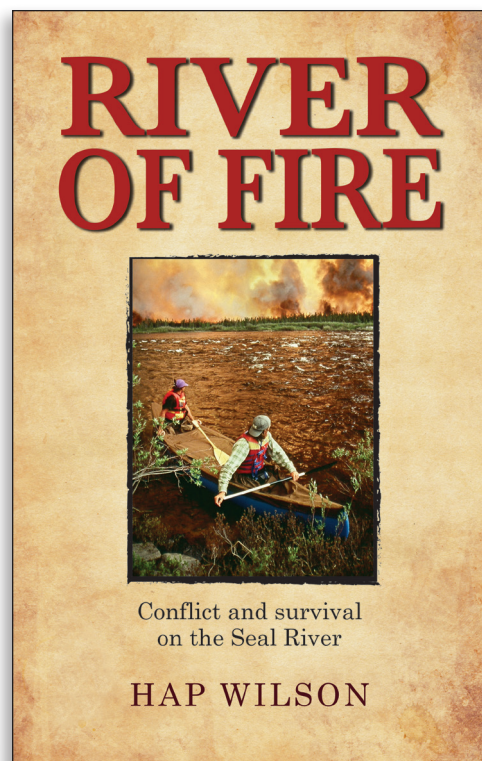
In *River of Fire*, Wilson captures the power, humour, adventure and intrigue ... the very essence of adventure on a northern river. Now, more than ever, society needs to re-awaken to the life-changing and profound experience that is time and travel in the natural and still wild world. In a manner of storytelling worthy of Aldo Leopold and John Muir, Hap Wilson's *River of Fire* will indeed light your soul on fire and into a yearning for still possible wilderness adventure. — **Les Stroud**, aka Survivorman

About the author

Hap Wilson is an award winning-artist, author, photographer, guide, environmentalist, cartographer and eco trail builder living in Rosseau, Ont. His writing has appeared in Canadian Geographic, Explore and Canoe & Kayak. He has published a dozen nature and geography related books. His book *Voyages-Canada's Heritage Rivers* won the Natural Resources Council of America Award for best environmental book and the Bill Mason Award for lifetime achievement in River Conservation. Wilson, along with his wife Andrea, operate the Cabin Falls EcoLodge in Temagami, ON. He lives in Rosseau, ON.



Photo credit: Chris Wilson



160 pages

5.5" x 8.375"

Non-fiction

Paperback

\$20.00 CDN

ISBN 978-0-9958235-3-2

BISAC SP0010000

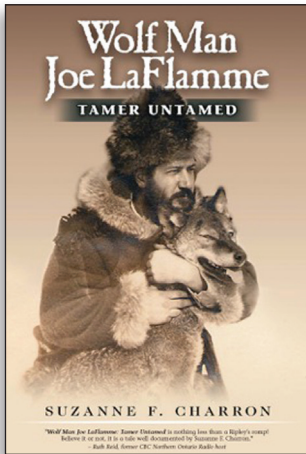
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September 2017

Promotional plans

- ◆ Launches in Greater Sudbury, North Bay, Rosseau and Toronto
- ◆ Extensive Northeastern Ontario tour
- ◆ Media focus on literary news outlets and reviewers

RECENT BACKLIST



Wolf Man Joe LaFlamme: Tamer untamed

Second Edition with new introduction

Suzanne F. Charron

Joe LaFlamme lived passion to the limit.

In 1920 he settled in Gogama, in remote Northern Ontario, connecting to the wild animals of the boreal forest. Taming wolves turned him into a legend, his fame spreading throughout Canada and the United States. Yet he himself remained untamed and unstoppable.

Imagine a strapping Canadian trapper raising timber wolves to draw his sleigh; mushing his wolf team in the heart of big cities like Montreal, Toronto, Boston, and even on Broadway in New York, even bringing his moose to ABC radio for an interview.

Not only did Wolf Man Joe LaFlamme's passion lead him to tempt fate by rubbing shoulders with wild beasts, he also defied the law by bootlegging moonshine to make ends meet and spice up his life.

LaFlamme's biographer, Suzanne F. Charron, has done extensive research to bring his story back to life and establish the Wolf Man in the canon of Canadian legends.

256 pages

6" x 9"

Non-fiction

Paperback

\$22.95 CDN

ISBN 978-0-9958235-1-8

BISAC HIS006020

Originally published

October 2013



Praise

A true story that is stranger than fiction. And that reminds me that in the pre-television era the public had an intense desire to hear about the bizarre, the outlandish, the unusual, the larger-than-life and Wolf Man Joe LaFlamme certainly fits that description.

— **Frank Giorno**, founder, publisher and editor of *Northern Voices Journal*

About the author

Born and raised in Sturgeon Falls, in Northern Ontario, Suzanne holds a bachelor of arts degree from the Université du Québec à Montréal (2005), majoring in language sciences with a minor in history. She has over fifteen years of experience in the field of communications. She has also worked across Northeastern Ontario in administration, journalism, and as a qualified teacher.

Rule of Seconds

Shawna Diane Partridge

Four generations of women. Four generations of stories. Years of secrets. *Rule of Seconds* interlaces the extraordinary lives of four generations of one family in the Northern Ontario city of Sault Ste. Marie. The cyclical nature of themes and tragedy entwines the women and their histories. At age twenty-six, the narrator-protagonist Sheila recalls her past and that of her family in hopes of unearthing the cause of her painful epilepsy. Piecing together the depth of her troubled family history, Sheila discovers far more than she can cope with. Spanning from the 1920s to present day, the narrative depicts the unconventional life of Sheila's great grandmother who owned a three-storey boarding house and ran an illegal speakeasy in the basement. *Rule of Seconds* is a story about four generations of hard women, defying the conventions of their era, time and again.

Praise

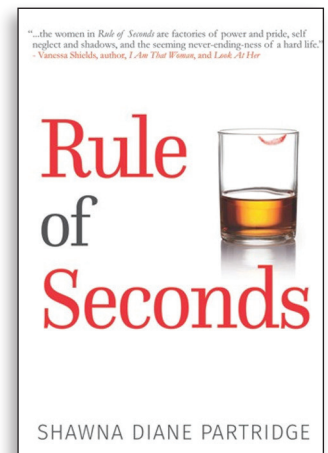
Rule of Seconds exemplifies what can happen when the tradition of matriarchal leaders living in patriarchal times get a voice to speak out. Where 'secrets' aren't so much secrets as they are purposefully-kept-quiet life choices. Where pride and face-saving reigned over compassion and hope. Where the women let their space and time define them on the outside leaving heaving holes within that could never been filled.

— **Vanessa Shields**, author of *I Am That Woman and Look At Home*

About the author

Born and raised in Sault Ste. Marie, Shawna Diane Partridge grew up swimming in Lake Superior. She later earned a Liberal Studies Diploma from Sault College and through Algoma University, obtained a Bachelor of Arts Honours in English from Laurentian University. Following that success, she earned a Master of Arts in English Language and Literature from Queen's University and a Master of Arts in Creative Writing from the University of Windsor. She worked as Managing Editor of Rampike magazine and Editorial Assistant for the Windsor Review: An International Journal of Life, Literature and Art.

Page 8



142 pages

4.75" x 7"

Fiction

Paperback

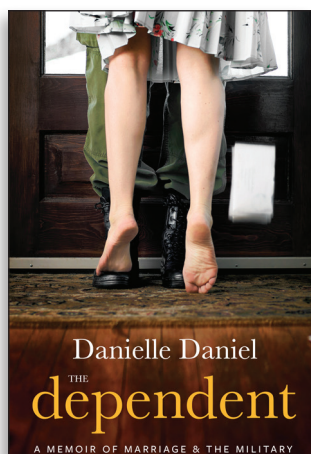
\$15.00 CDN

ISBN 978-0-994918-32-1

BISAC FIC019000

Publication: May 2016

RECENT BACKLIST



The Dependent: A memoir of marriage and the military

Danielle Daniel

The *Dependent* is a true story written by a military wife married to a paratrooper who served in the Canadian Armed Forces for fourteen years before his army career came to a crashing halt — a freak accident near Armed Forces Base Trenton left him paraplegic and their future in shards. Danielle, a fiercely independent university student, meets Steve, an ambitious infantry private. Much of the first years of their marriage are spent apart, as Steve's infantry unit is sent overseas for duty in Croatia, Bosnia, and Afghanistan. With each tour of duty, the emotional distance between them intensifies. After four tours, Steve finally comes home to stay, but little changes: their marriage remains a difficult ménage-à-trois made up of a man, a woman, and the military. In this deeply candid depiction of their marriage before and after a life-altering trauma, each chapter unveils an intimate portrait of marriage — one in which Danielle and Steve must navigate shifting roles and learn to co-exist in a space where the collateral damage of military service is absolute. *The Dependent* is a brave and modern love story revealing immeasurable loss and grief and the journey to lasting hope and forgiveness.

167 pages

6" x 9"

Non-fiction

Paperback

\$20.00 CDN

ISBN 978-0-9949183-4-5

BISAC BIO026000

E-book

\$14.99 CDN

ISBN 978-0-9949183-5-2

Publication: Sept. 2016

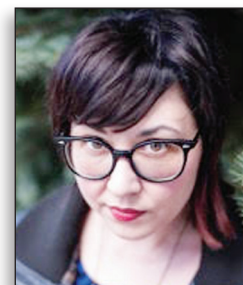
Praise

With candour and honesty, Danielle Daniel shares her painful journey as she discovers that marrying a soldier means she also married the military, and that she is outranked at every turn. Her struggle to "soldier on", made only harder by the tragedy of her husband's accident, is heartbreaking, yet her determination--and ultimately, her transformation--is inspiring.

— **Shannon Moroney**, *Through the Glass* (National Bestseller)

About the author

Danielle Daniel is the author and illustrator of *Sometimes I Feel Like a Fox*, a finalist for the First Nation Community Reads Literary Award and one of NY Public Library's most notable books for 2015. Her second children's book, *Once in a Blue Moon*, is forthcoming fall 2017. Her short stories have been published in *Room* and *Event Magazine*. Danielle is currently working on a novel and completing an MFA in Creative Writing through the University of British Columbia.



Somewhere Picking Dandelions

Diana Douglas

The only thing Aurie Hargrove can remember about the end of WWII is the day her Daddy came home. As the sound of her parents' late night whispers once again fill their little house at the end of an old dirt road, seven-year-old Aurie truly believes her life is perfect. But when a sudden illness sends her Momma into hospital for an indefinite stay, the little girl's world begins to fall apart. The only one who seems to understand how she feels is her chatterbox Auntie Caroline, whose weekly visits to the Hargrove home are filled with fleeting moments of laughter and joy. As life becomes a jumble of sibling squabbles and afterschool adventures, the children are shocked to learn that each of them will be allowed a private visit with Momma. While her sister and brothers anxiously await their turn, Aurie refuses to go, terrified by the prospect of seeing her Momma sick in a hospital bed. As the rest of her family finds a way to cope with the loss that looms over them, Aurie must decide whether to face her fear of the hospital, or risk never seeing her mother again.

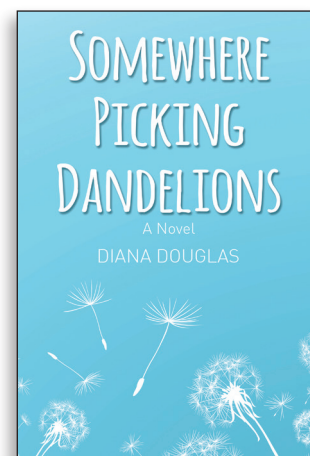
Praise

In Somewhere Picking Dandelions, Diana Douglas captured my heart. I simply could not put the book down until I found out the fate the Hargrove family. Would the children's mother return after her long stay in hospital or would she be gone forever? The tension at times is unbearable. I often wanted to reach out and hug the feisty little Aurie, centre of the story. Douglas draws this character with all the finesse of a seasoned novelist. It's hard to believe this is her debut. I loved every minute of it and look forward with anticipation to her next book.

— **Judy Straughan**, theatre arts educator

About the author

Diana Douglas was born and raised in Greater Sudbury. The only girl in a large family, Diana developed an early passion for writing, and after winning a local short story competition, she went on to travel and study in Western Canada. An accomplished actress and singer/songwriter, she has performed on stages across Canada and the United States. She currently divides her time between the rugged rocks and lakes of Northern Ontario, and the sandy beaches of Florida's Gulf Coast. *Somewhere Picking Dandelions* is her first novel.



197 pages

5.5" x 8"

Fiction

Paperback

\$15.00 CDN

ISBN 978-0-9949183-6-9

BISAC FIC019000

Publication: Nov. 2016

Along The 46th: Short fiction

An interstellar event occurs in your backyard. Time served in a Sudbury jail cell turns unexpected. A mudcat is caught. A prostitute pokes out underneath a hotel bed. A ghostly figure visits a painter. A bag of rotten carrots ruins a friendship.

These are just some of the eclectic tales in this newest addition to the mythos of Northern Ontario. Along the 46th features thirteen authors, thirteen unique perspectives on the space beneath the forty-sixth parallel.

Prepare to confront and re-imagine the places we call home, the homes we promised ourselves we'd never revisit, and the promises we thought we could keep.

142 pages

5.5" x 8.5"

Fiction

Paperback

\$15.00 CDN

ISBN 978-0-9949183-0-7

BISAC FIC003000

E-book

\$9.99 CDN

ISBN 978-0-9949183-1-4

Publication: Nov. 2015

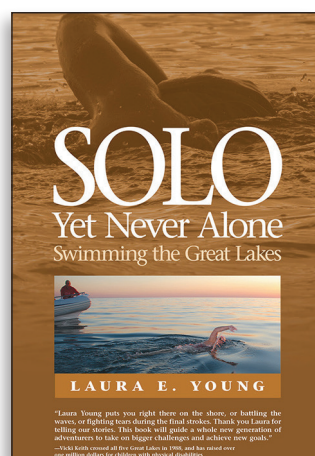
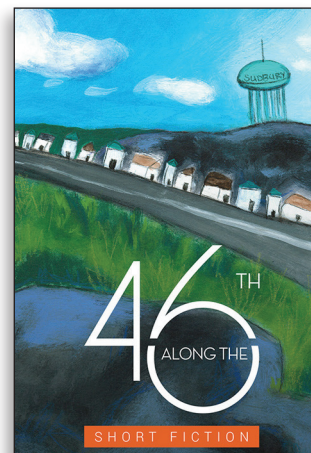
Praise

This is a fresh and beguiling short story anthology featuring new works of fiction from a marvelous mix of thirteen emerging and recognized Northern Ontario authors.

— **Bonnie Kogos**, author of *Manhattan Manitoulin*

Contributors

- Lara Bradley • Rob Dominelli • Kim Fahner • Matthew Heiti
- Liisa Kovala • Thomas Leduc • Karen McCauley
- Rosanna Micelotta Battigelli • Eric Moore • Darlene Naponse
- Tina Siegel • Casey Stranges • Laura E. Young



320 pages

6" x 9"

Fiction

Paperback

\$22.95 CDN

ISBN 978-1-896350-63-9

BISAC SPO043000

Publication: May 2014

Solo, Yet Never Alone

Laura E. Young

All Canadians know Marilyn Bell and her 1954 swim across Lake Ontario. Most of us can recall a few other crossers — probably Vicki Keith and Cindy Nicholas; perhaps Colleen Shields or Paula Stephanson. But few of us know that in fact, including Bell's swim, seventy-four swimmers (mostly amateur and mostly Canadian) have made sixty-six crossings of Lake Ontario, nineteen of Erie, five of Huron and Georgian Bay, two of Michigan, and two of Superior. What drives them to undertake such an ordeal? Well, to fill us in Laura E. Young interviewed over forty Canadian swimmers, both the icons whose names we know, and the many not-so-regular Canadians who also answered the challenge to swim across a Great Lake.

Praise

Laura Young puts you right there on the shore, or battling the waves, or fighting tears during the final strokes. Thank you Laura for telling our stories. This book will guide a whole new generation of adventurers to take on bigger challenges and achieve new goals. — **Alex Baumann**, Canadian Olympic double gold medalist and double world record holder in swimming

Laura Young puts you right there on the shore, or battling the waves, or fighting tears during the final strokes. Thank you Laura for telling our stories. This book will guide a whole new generation of adventurers to take on bigger challenges and achieve new goals. — **Vicki Keith**, crossed all five Great Lakes in 1988

About the author

Laura grew up in Halifax, Nova Scotia, but now lives in Greater Sudbury, where she has been a long-time sports writer in and is a member of the Professional Writers' Association of Canada. Laura has personal experience in open-water swimming and is a member of Masters Swimming Ontario and Masters Swimming Canada.



The Wintermen

Brit Griffin

The Wintermen is a near-future western, with snow machines riding into town and a showdown in the snow. Johnny Slaughter and his Algonquin buddy Chumboy Commando didn't set out to lead one of the most notorious bands of rebels in recent history. But after the world descended into climate change chaos, the government did some serious triage, forcing wide-scale evacuations and abandoning rural areas to the non-stop snow. Soon enough, Slaughter is forced by circumstance to stand up to the muscle of TALOS Security Corporation, setting in motion a rebellion of average folks fighting to rebuild their lives in the abandoned snowscape of the northland. Can a mixture of scrap snow-machines, gasoline and the military wisdom of subcommander Marcos be enough to let them rebuild their lives?

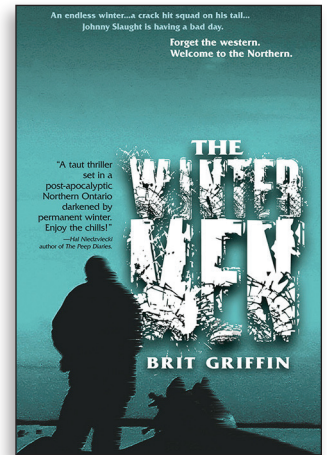
Praise

A taut thriller set in a post-apocalyptic Northern Ontario darkened by permanent winter. Enjoy the chills! — **Hal Niedzviecki**, author of *Tress on Mars: Our Obsession with the Future*; co-founder of *Broken Pencil*

Brit Griffin's *The Wintermen* is crazy fun. Terrific hard boiled flow to the prose and solid northern elements added to a classic genre. Griffin's got it pitch perfect. — **Tony Burgess**, author and screenwriter at Pontypool

About the author

Brit Griffin is co-author of *We Lived a Life, The Life, Death and Life of a Mining Town (Between the Lines)*, 1996), a non-fiction historical book which made the 2011 CBC, and Cross-Country Check-up Summer Reading List. Brit was publisher of *Highgrader Magazine* for ten years, an independent publication focused on rural and resource-based communities. She received two American Catholic press awards for her writing on family life, and has worked as a freelancer in print, video, and radio. She lives in the town of Cobalt, Ontario with her husband, and is mother of three daughters.



304 pages

5.5" x 8.5"

Fiction

Paperback

\$20.00 CDN

ISBN 978-1-896350-65-3

BISAC FIC02000

Publication: Oct. 2014



Come On Over! Northeastern Ontario A to Z

Dieter K. Buse and Graeme S. Mount

A unique, single-volume historical and cultural compendium which will interest residents and visitors alike. Want to find out where the statues of North America's most significant explorers are? Where British soldiers won a decisive victory in the War of 1812? Where you can swim with a polar bear? Where the first Hardy Boys books were written? Where Winnie the Pooh, Grey Owl and Shania Twain lived?

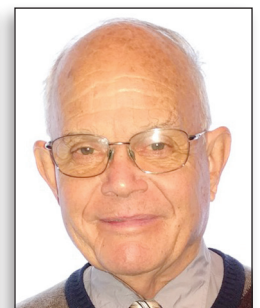
Come On Over! features forty-two separate articles focusing on over 100 cities, towns, and villages, the Anishinabek and Mushkegowuk First Nations in the region, and shared natural, historical and social features, such as rivers, waterfalls, railways, parks, recreation, fires, food, birds and birding, and early explorers.

Praise

CBC Radio listeners in Northeastern Ontario discovered much about their own backyard when Dieter and Graeme shared their knowledge of the region on Morning North. Now readers can continue that journey of discovery through the pages of this book. — **Markus Schwabe**, CBC Morning North

About the authors

Professors emeriti of the History Department at Laurentian University in Greater Sudbury. Over their careers, they have published many academic books and articles, as well as news features, many on Northeastern Ontario, where they have travelled extensively obtaining information from historians, geographers, and librarians who have researched specific aspects of the area.



202 pages

7" x 10"

Fiction

Paperback

\$22.95 CDN

ISBN 978-1-896350-44-8

BISAC TRV006020

Publication: May 2011

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